

2017

The Daily Gamecock, Thursday, November 2, 2017

University of South Carolina, Office of Student Media

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Christopher Lorenson / THE DAILY GAMECOCK

Students had the chance to carve and paint pumpkins on campus in honor of Halloween, while others celebrated off campus.

‘Halloweek’ fun: Costumes and pumpkins and candy, oh my!

Christopher Lorenson
@THEGAMECOCK

Not everyone celebrates Halloween in the same fashion, but whether it’s pumpkin carving, haunted houses, costume design or good old fashioned candy, there was a little bit of everything in and around campus this week.

One of the more popular events was put on by Carolina Productions. They brought the Halloween spirit to campus Monday night with free pumpkins accompanied with carving and painting tools on Greene Street. Students flashed their CarolinaCard and were able to choose from a variety of pumpkins which, for some, could be the most crucial stage of the process. When it comes to the perfect pumpkin, Jessica Lessin, third-year finance and sports and entertainment management student, says hers “has to be the biggest pumpkin.”

Once the pumpkin had been picked, students could then carve out or paint at the event with the tools provided or they could take them back home to work with at their leisure. With 350 pumpkins up for grabs there was no shortage of fun designs from spooky ghouls to USC pride.

Inside the Russell House was a different atmosphere. The ballrooms had been turned into dark halls dotted with strange glowing lights and monsters that roamed about to try to catch unsuspecting students. This was good news for Lessin.

“When they jump out and touch you, that’s my favorite one,” she said.

Come Tuesday, students were taking a bolder approach to celebrating by putting on their favorite costumes. They enjoyed walking around campus in either a wacky Winnie the Pooh onesie, an ever terrifying clown costume or a favorite character, such as Batman. For fourth-year theatre and English student Michael Ferrucci it was an all-day event where he wore his costume to class and moved on to trick or treating with his little brother because, as he puts it, “I’m Batman.”

In addition to the costumes around campus Tuesday

morning, there were people giving out candy to satisfy everyone’s sweet tooth. Organizations such as The Lettered Olive were selling handfuls of candy for a dollar to support their magazine which publishes undergraduate student work.

Another popular place for students on Halloween were the shops of Five Points who stayed open late to allow for a fun environment for families like Ferrucci and his brother to trick or treat.

As the night progressed, students refused to be chained to school grounds. After assembling their costumes back home, they crept and crawled around downtown Columbia for what they hoped to be a hell of a night.

When assembling a costume, some people work with what they have, digging through their closet last minute to put something together or borrowing pieces from roommates. Other students took a more planned approach.

“I went as Men In Black, but I was like the only one,” said Jared Eubanks, first-year sports management student. “I tried to find some other friends and they were down, but then they looked at suit prices and they were like ‘nah.’”

Some people, Eubanks thought, may have taken it a little too far, like a friend he talked out of going as Snoop Dogg’s alter ego of Todd.

“I don’t know if that’s the right time to do that,” Eubanks said. “He switched it up and ended up being something else.”

Working as a bouncer in the Five Points area allows Eubanks the ability to get into bars faster whereas others may have to wait in line. This afforded him time to see all that Five Points had to offer on Halloween night and he and his friends had a great time. He was glad he didn’t have to work because as he puts it, “crowds are crazy on holidays ... that’s the most packed I’ve seen it.”

All totaled, it was a large variety of activities on campus and off for the holiday and students seemed pleased with their options.

Apps open for Proving Ground

Mary Ramsey
@MCOLLEEN1996

Students and recent graduates have a shot at thousands in awards as the eighth annual Proving Ground entrepreneurship competition kicks off at the Darla Moore School of Business.

Aspiring entrepreneurs can now register for the competition and submit their ideas until Feb. 23, 2018. Applicants will compete in three rounds of competition leading up the finale event in March.

Dean Kress of the Moore School’s Faber Entrepreneurship Center, which runs the Proving Ground competition, explained that an earlier registration period is intended to boost participation and achievement.

“Our goal is to encourage innovation and grow entrepreneurs. That begins with an idea and then a developed business model,” Kress said a release. “This year, we’re giving more time and support up front to ensure competitors have the best chance of winning The Proving Ground and ultimately, winning in the marketplace.”

The six finalists who make it to the finale will go head-to-head in a final round based on the ABC show “Shark Tank.” Winners will have shot at \$52,000 worth of cash prizes intended to fund their winning business concepts.

Students and young alumni that meet eligibility requirements can register online.



Illustration by Maggie Neal

INK! embraces change, offers creative outlet

Jasmine Ranjit
@THEGAMECOCK

INK!, USC’s Undergraduate English Association, is not afraid of change. They often revamp to fit every type of English fan, and this year is no exception.

President of INK!, Mikaella Antonio, says that the organization is around a decade old, but “started from a really small, tiny group this year.”

The third-year English and studio art student was introduced to INK! in a class with current vice president Rose Steptoe, a third-year English and history student, as well as the current secretary, Tori Stiefel, a fourth-year English student. She approached them about revitalizing INK! for the next year.

Antonio had a vision for the

organization as more of a gathering place for lovers of English, and she was inspired to make that dream a reality.

Steptoe says that she was excited when Mikki came to her. She had presented on INK! at the Literary Conference, which gave her background knowledge about the organization, but knew that the organization had fizzled out. She and Stiefel were more than willing to bring it back into working shape.

“It was really kind of freeing to almost start from scratch,” Stiefel said. “We can really bolster this organization up to last longer and so there’s more of an enthusiasm that goes with it.”

Steptoe says that the organization’s bi-weekly meetings bring together “everyone who has a love of literature,



Lisa Falta / THE DAILY GAMECOCK

INK! gives students from all backgrounds a chance to celebrate the written word.

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IN BRIEF



Courtesy of Tribune News Service

“It has been an immense privilege and a tremendous source of pride for me to have served as your chief executive officer during the past 6 years, and to have worked with the dedicated men and women of this company since 1984.”

— Former SCANA CEO Kevin Marsh in an email to employees announcing his retirement in the wake of the company’s nuclear plant project failure

Alleged assault at Statehouse under investigation

The Richland County Sheriff’s Department is investigating a May incident between two state legislators that allegedly turned violent. Investigators are looking into an argument between Orangeburg representatives Gilda Cobb-Hunter and Jerry Govan that took place at the Statehouse in May. Cobb-Hunter alleges that Govan pushed her and injured her wrist when a dispute turned physical. Richland County Sheriff Leon Lott told The State he expects to conclude the investigation soon. An earlier investigation by the House speaker’s office and private law firm didn’t result in any action.

– Compiled by Mary Ramsey, news editor

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FROMINK1

not just English majors, not just English minors.” The meetings generally involve creative writing exercises to try and incorporate literature into each activity. Steptoe says that opportunities like Piranha’s Parlor offers an opportunity for members to explore their creativity.

Piranha’s Parlor is an event where undergraduates can read their creative short fiction or poetry to primarily an audience of peers and is not limited to those looking to be professional writers.

“Our members who aren’t English majors — they bring a really good dynamic to the club,” Steifel said. “Sometimes you get too caught up in your major ... it kind of brings on a creative side and also makes it a lot more fun.”

Neha Malhotra, a third-year biology student, joined INK! as a way of working on communication skills. Although Malhotra is a pre-medical student, she says her dreams of becoming a doctor can benefit from studying the humanities.

“I think English is pretty pivotal for any job,” she said. “You have to be able to communicate properly ... so earning skills of communication and writing, that would help with research and patient interaction.”

Malhotra also views INK! as a good break from a science-dominated schedule; she notes that it is “easy to get lost in the sciences” and being in INK! provides her with a better connection to Columbia.

Antonio says that her objectives for this year in terms of events are creating

more professional and academic centered functions, where they “invite professors to come and talk with us, so that the English major feels more like a community instead of something we leave in the classroom.”

The organization hopes to offer much more than just a gathering for literary researchers to present papers or writers to read their poetry. What Antonio and her board are offering is more ambitious.

Antonio notes that there was a moment after Piranha’s Parlour where everyone stayed behind after the event had ended, and just talked.

“Finally we were at a point where we could just hang out together because we have known each other and we are this literary art community that’s growing.”



Lisa Falta / THE DAILY GAMECOCK

INK!’s current leadership is passionate about redefining the organization.

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Staley named honorary ODK member



Mary Ramsey / THE DAILY GAMECOCK

Gamecock women’s basketball coach Dawn Staley was inducted into Omicron Delta Kappa alongside 28 student leaders in a ceremony at Rutledge Chapel.

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Mary Ramsey
@MCOLLEEN1996

Gamecock women’s basketball coach Dawn Staley is the 2017 honorary member of USC’s oldest honor society, Omicron Delta Kappa. She was inducted Wednesday alongside 28 students.

Rather than speak to her own achievements, Staley praised the accomplishments of student inductees in her address to the crowd.

“You are being recognized because you are making a difference here on campus,” she said.

Known for her intensity and competitiveness on the court as both a player and a coach, she encouraged students to define their own approach to leadership based on their personality.

“As I reflect back on my evolution as a leader and qualities that experts say make a great leader, I’ve discovered that most leaders aren’t born with leadership qualities, and that everyone has the ability to lead, you just have to want to,” Staley said. “My personality and industry dictated my leadership qualities, and yours should do the same.”

Staley isn’t the first Gamecock athletics star to receive this honor.

Ray Tanner, national championship winning-coach turned athletics director, was inducted in 2016. And Staley’s fellow Naismith Hall of Fame member Frank McGuire was an honorary member during his time as USC’s men’s basketball coach in the 1970s.

University President Harris Pastides and first lady Patricia Moore-Pastides are also honorary members of USC’s ODK chapter, along with other prominent state and university officials.

For ODK president Emily Dunn, a fourth-year finance, risk management and insurance student, Staley was an obvious choice for “honoris causa” inductee.

“We really thought it would be a perfect honor for us to offer to Coach Staley as she did bring home the national championship for our women’s basketball team this past spring ... Coach Staley was just the most obvious and clear choice,” she said.

Still, Dunn hopes that each of the 29 inductees walked away from the ceremony proud of their achievement.

“These are really involved leaders on campus, [they’re] really impacting a lot of positive change for students,” she said.

COCKY’S QUEST

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Mozart opera makes USC debut

Caroline Stringfellow
@SILLY_STRING

Graduate and undergraduate students at USC have spent months preparing for the premiere “La Finta Giardiniera,” a classic Mozart opera with a modern twist. The show will be held at Drayton Hall Theater this Friday and Saturday evening at 7:30 p.m. and Sunday at 3 p.m.

“La Finta Giardiniera” follows two aristocratic ex-fiancés who must overcome the struggles of their pasts in order to rekindle their relationship. The interpretation takes place in 1920s Hollywood, but will be performed in Italian.

The period in which the original opera was written significantly influenced the content and quality of the story.

“This opera was right on the cusp of him not being a child prodigy anymore, but it’s before he wrote all of his great works,” director David Toulson said.

Toulson himself has previously performed in “La Finta Giardiniera.” He made the decision to set the play in the Roaring ‘20s with the intent of maintaining the characters’ natural relationships in a time distant enough to be considered the past, yet modern enough to relate the characters to a contemporary audience.

“What they can look for is a very fun, high-energy production,” he

said.

Having seen so many sides of theater productions, Toulson has a thorough understanding of which operas will allow the actors to grow and gain certain skills.

“Giving them the experience of learning how to sing Mozart would be invaluable to them in their careers,” he said.

The live orchestra has been rehearsing for this production since September, and the student singers have been studying their assignments since they got them, months earlier.

Sunday night the cast had a seated rehearsal, which was the first time the singers and the orchestra practiced together. Tuesday night they put it all together with singers, instrumentalists, scenery, lighting and costumes.

There are two casts for the performance; one sings on Friday and Sunday and the other on Saturday.

Fourth-year vocal performance student AnnaBelle Lusk sings as the character Serpetta in one of the casts. She has previously taken on the roles of Dorothy in “The Wizard of Oz” and Belle in “Beauty and the Beast.” Her current role differs from those characters’ personalities quite a bit.

“[Serpetta] is really sassy and very full of zest and life,” Lusk said. “So it’s been really fun to play that character.”

The fact that there are two casts

give Lusk the opportunity to learn from other actors in the production when she is not on stage.

“Everybody plays their character so differently between the two casts that it’s really neat to watch each other,” Lusk said.

Evy Johnson, first-year graduate student, shares the role of Serpetta with Lusk.

This is Johnson’s first production at USC, although was in three operas and three musicals at her previous school. She has gained a lot of knowledge about how to both sing and view productions.

“As singers and actors ... our focus is telling our character’s story,” Johnson said. “I think that’s what makes the story so much more rich, is when you think about maybe what happened behind the scenes.”

Lusk and Johnson both agree that the opera is successfully comical.

“There’s some really funny moments, even moments that aren’t supposed to be funny,” Lusk said.

Johnson acknowledged that an opera like “La Finta Giardiniera” can be a lot to process — from music to costumes to stage design, but she asks that viewers keep an open mind.

“Try to take it all in as a whole, don’t get too caught up in one thing, because opera truly is a combination of all the arts,” Johnson said.

Showing at Drayton Hall Theater this Friday and Saturday evening at 7:30 p.m. and Sunday at 3 p.m.

THIS WEEK IN ARTS & CULTURE

Album Releases for Nov. 3, 2017:

- Blake Shelton, “Texoma Shore”
- Grace VanderWaal, “Just the Beginning”
- Maroon 5, “Red Pill Blues”
- Sam Smith, “The Thrill of it All”

Movie Releases for Nov. 3, 2017:

- “Thor: Ragnarok”
Rotten Tomatoes: 96%
- “Lady Bird”
Rotten Tomatoes: 100%
- “LBJ”
Rotten Tomatoes: 67%
- “My Friend Dahmer”
Rotten Tomatoes: 76%
- “Last Flag Flying”
Rotten Tomatoes: 71%

Famous Birthdays:

- Nov. 2 : David Schwimmer, Kendall Schmidt
- Nov. 4: Matthew McConaughey
- Nov. 4: Kevin Jonas, Art Garfunkel

Student’s theatrical passion inspires artistic, academic success

Mattie Hibbs
@TDG_ARTS

For some of us, the physical manifestation of our self-expression is a piece of paper, on which we can spill words. For others, it’s a canvas, on which our thoughts collect as colors and shapes. It may even be an instrument, through which our feelings are suddenly given a sound.

For second-year theater and psychology student Logan Davies, the channel he uses to express his feelings is simply himself; when Davies is on stage, his his body is analogous to a blank page for writers, a canvas for painters or an instrument for musicians.

“With theater, it’s like, you take what’s been written, and you make it bigger. You tell the story that was already written,” Davies said.

Also unique to theater is its allowance for shifting identity — and not just in one’s own headspace, but physically and outwardly to an audience.

“Getting to be someone who’s not myself for just a little bit is kind of cool, and getting to convince people, it’s like the suspended disbelief,” he said.

This concept of “suspended disbelief” is vital to a theatric performance. The idea is that in order for something to work on stage, you’ve got to make the audience believe it, even if they know logically that what is happening in front of them is

completely fictional.

Studying theater academically goes further than just the acting aspect. Some of the earlier theater classes give broad overviews of things like lighting, costume design and directing.

Additionally, Davies said he studies theater from a more historical perspective so that he can get a grasp on the origins of the art. Theater students also learn to look deeply into texts they will be performing in order to get the most out of them.

“You can perform a monologue for something you’ve never read,

but it’s more meaningful if you’ve actually read it and have done the analysis to be like ‘this is what this character wants in this moment, and this is how I’m going to show that to everybody,’” Davies said.

Davies originally entered USC as a biology student with the intent of becoming a doctor. However, shifting interests led him into psychology, where he could still help others but from a different angle.

It was his Theatre 170 class about the fundamentals of acting that first

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Ethan Lam/ THE DAILY GAMECOCK

Davies and a friend practiced a monologue for one of his theater classes.

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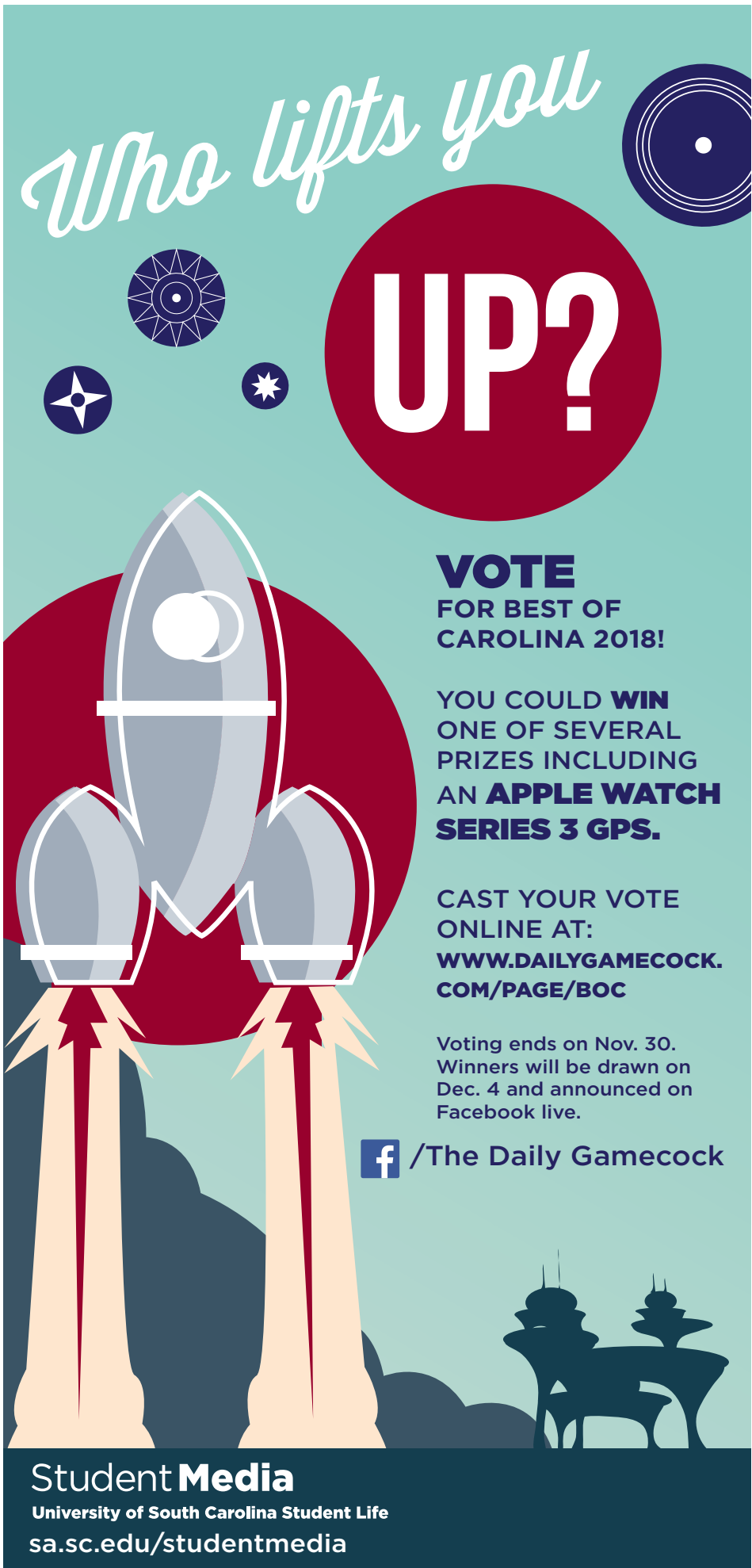
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Ethan Lam/ THE DAILY GAMECOCK

Davies hopes to remain involved in theater after college, even if not professionally.

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made him add theater to his academic curriculum. Though Davies enjoyed being involved with theater in high school, it was never something he intended to avidly pursue until college.

“I just kind of fell in love with it,” Davies said of his experience in the introductory class. “I was just like, ‘this is something I have to be doing for the rest of my life.’”

His first show with USC was as a first-year student in a Main Stage show, “Animal Farm.” The preparation for such a show is intense. Rehearsals are time-consuming, spanning several hours each day. Logan says that it is the most challenging part, but once the show is over, actors are already looking forward to the next one.

The process of scoring roles is a competitive one, but Davies expressed that the theater community

is tight-knit, and going after the same part as a friend does not make him support that person any less.

“We’re all friends, we’re all just here to get a degree,” Davies said. “And we can still be friends, even if it sucks that I didn’t get cast or couldn’t do this one thing.”

The major’s small size creates strong friendships. Because Davies sees a large number of his theater peers in class each day, becoming close with them is only natural.

“There’s the competitive nature to it, but at the end of the day, everyone in that department is my friend,” Davies said. “We kind of grow to love everybody.”

Aside from acting, Davies hopes to get involved in both directing and playwriting. Directing is something he has never done before, but he intends to try his hand at it some time in the next year or so.

“Even if it’s not something big, like in

the lab or on Main Stage, directing for a smaller thing is pretty cool ... I definitely want to try doing that,” he said.

Ultimately, Davies sees himself pursuing acting beyond college. Trying out for theater companies and pursuing a theater company apprenticeship is an option he is currently considering, in addition to attending graduate school for psychology — and perhaps theater too.

“With that I could maybe potentially teach people, teach high school theater or something. There’s just so much I want to do with it all,” Davies said. “But I can’t actually do all of them.”

Whether he lands in acting or playwriting, psychology or teaching, it is clear that he is opening doors for the future. Davies is the kind of person who has a contagious, sort of ambitious energy; it is this energy that makes you believe that he can — and will — do it all, even if he says otherwise.

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‘It’s gonna be a dog fight’: Gamecocks to face No. 1 Georgia



Matthew Marzulla
@MATTMARZULLA4

The South Carolina football team is set to roll into Athens, Georgia, on Saturday to attempt to knock off the No. 1 ranked team in the country: the Georgia Bulldogs.

The Bulldogs, who have scored more than 30 points in every game this season but one, have been steamrolling their opponents since Week 3. They got the nod over Alabama as the No. 1 ranked team in the country this week and look to stay red hot against the Gamecocks.

South Carolina has been on fire as well, winning its last three games, all of which were against SEC opponents. The Gamecocks are two games behind the Bulldogs for the SEC East lead, and an upset this week would pull them even closer. The Gamecocks are a 24-point underdog heading into Saturday.

What to expect from Georgia

Georgia has been spectacular on both sides of the football this season. Running back Nick Chubb remains one of the premiere backs in the country, rushing for 765 yards and nine touchdowns this season. Freshman quarterback Jake Fromm won the starting job after Jacob Eason went down from injury early in the season. Fromm has been a pleasant surprise, throwing for 1,263 yards and 13 touchdowns.

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Joe Mcelveen / THE DAILY GAMECOCK

The Gamecocks rushed for 30 yards against the Bulldogs, and gave up 326 rushing yards defensively in last year’s game against the Bulldogs at Williams-Brice.

Equestrian rides to victory in home-opener

Logan Hickey
@TDG_SPORTS

The ladies of Carolina rode to victory in their home-opener Friday against a ranked Oklahoma State squad at One Wood Farm in Blythewood.

The South Carolina equestrian team started out strong for its first meet of the regular season with top rides from Caroline Gute, Lauren Fabiano, Chloe Schmidt and Paige Stopperich.

Schmidt rode an effortless test aboard Tattoo during the Equitation on the Flat phase of meet, earning a 77. Schmidt also won her point for the Lady Gamecocks and earned MOP honors.

Fabiano competed in both Equitation on the Flat and Equitation over fences, shining most over fences. She rode a challenging course on Batman earning an 86 and securing another point for Carolina.

In the Horsemanship phase of the meet, many South Carolina riders rode well. Stopperich emerged as the leading rider though with a score of 75 for her ride on Reggie. She secured one of only two points the Gamecocks earned in this phase, along with Megan Overberg.

In the Reining phase of the meet, the final Gamecocks rider Caroline Gute put in a high-scoring ride aboard Paddy. Gute earned a 69.5 for her ride and secured the last point of the meet against OSU.

The Gamecocks’ win over OSU sends them to compete against Georgia with confidence on Nov. 3.



Emma Kontir/ THE DAILY GAMECOCK

Five Lady Gamecocks earned points for the team in the win against Oklahoma State.



Joe Mcelveen / THE DAILY GAMECOCK

Last year the Gamecocks defense held the Georgia Bulldogs offense to just 29 pass yards with a single interception.

Column: Georgia matchup huge for SEC East race

Ethan Lomas
@ETHANLOMAS15

The South Carolina football team will battle “between the hedges” in Athens, Georgia, against a very tough Georgia team led by Kirby Smart on Saturday.

Georgia (8-0, 5-0 SEC), has proved itself to be a contender for a national championship. The Bulldogs are led by a two-headed rushing monster: Nick Chubb and Sony Michel. Both running backs are more than capable of breaking a game wide open at any moment. Georgia is 10th in the nation in rushing yards per game at 284. To have a chance of winning, the Gamecocks’ front seven must give their best effort to at least slow down Chubb and Michel’s production.

On the other side of the ball, Georgia is just as good. The Bulldogs are only giving up 11.9 points per game, giving them the third best mark in the nation. The defense is led by Lorenzo Carter and Roquan Smith, who both lead by example. Smith is the team’s leading tackler, while Carter is the team’s leader in sacks. The Gamecocks’ offensive line must hold them back, allow quarterback Jake Bentley to be comfortable and make accurate throws downfield in order to give

the Gamecocks a shot at winning.

Quick Facts:

Georgia is ranked No. 1 in the initial College Football Playoff rankings, which came out Tuesday. This is the Gamecocks’ first matchup with an SEC opponent ranked No. 1 since 2010 when they knocked off Alabama at home.

The last six meetings between these teams have been split, 3-3, with Georgia winning the past year’s at William-Brice Stadium.

This is Jake Bentley’s first career start versus the Bulldogs. He must play confidently and showcase his leadership skills in order for the Gamecocks to win.

Last year, the Bulldogs trampled the Gamecock defense with 326 yards on the ground. With one of the strongest backfield duos in the nation, look for Georgia to come out of the gates run heavy.

This is the latest meeting between the two schools since 1939. Georgia is 4-0 all time when the game is played in November.

Looking at the schedule ahead

It’s not too often that the Gamecocks’ SEC East hopes are still alive come November, but this year they are sitting at second in the SEC East, hungry to move up to the top spot. South Carolina is sitting at 4-2 in the conference, while

Georgia is 5-0. Other than Georgia, the Gamecocks face Florida at home to round out their SEC schedule this year. Georgia, on the other hand, still has Auburn (away) and Kentucky (home) remaining. It is safe to say that Georgia is not guaranteed a perfect regular season just yet.

With a win on Saturday, the Gamecocks would improve to 5-2 and Georgia would drop to 5-1. This would greatly improve the Gamecocks’ chances of winning the SEC East, because they would beat out Georgia for the top spot if it comes down to a tie. In order for the Gamecocks to secure the top spot, Georgia would also need to lose to Auburn but not to Kentucky.

If Kentucky were to pull an upset on the Bulldogs — assuming they win the rest of their SEC matchups — Kentucky would then leap frog both teams since it defeated the Gamecocks earlier in the season. However, the Gamecocks can only control one thing: how they play. They can’t control anything that happens before or after the game with other opponents. If they win on Saturday, they will put themselves in a prime position to win the East. If they lose, the Gamecocks can still

SEERACEPAGE8

Gamecocks in NFL: Week 8 roundup



Sara Yang/ THE DAILY GAMECOCK

With the L.A. Rams on a bye week, Pharoh Cooper spent his week 8 at Williams-Brice Stadium for homecoming.

Noah Patheja
@TDG_SPORTS

As South Carolina continues to produce future professional talent on the gridiron, the current Gamecocks in the NFL are continuing to shine on the Sunday main stage.

Jared Cook
The Oakland Raiders' tight end had four receptions for 57 yards against the Buffalo Bills. Cook has had a fairly productive year with 31 receptions for 373 yards through eight games with the Raiders.

Jadeveon Clowney
The Texans' defensive end had four tackles, two tackles for loss and a sack against the Seahawks in Week 8. Clowney has had another productive season following his Pro Bowl season. This season, he has recorded 23 tackles, four sacks, two forced fumbles, two fumble recoveries and two passes defended.

SEENFLPAGE9

RACEPAGE7

reach a respectable bowl game and potentially finish with nine or 10 wins on the year.

How South Carolina can beat Georgia

There are multiple things South Carolina must do right to win in between the hedges. First and foremost, the Gamecocks must weather the storm that comes with playing in Athens. The crowd will be fired up now that Georgia is ranked first in the nation. Furthermore, the Gamecocks have a lot of ties to the Peach State with 24 players from Georgia on their roster. Nerves and emotions will be running high as the game gets under way. It is imperative that head coach Will Muschamp and his staff do a good job of keeping their players locked in. Offensively, the Gamecocks must win the battle in the trenches. Whether it is running the ball or protecting Bentley, the guys up front must pitch a flawless performance.

Bentley must make smart decisions on where he is going with the ball. The Gamecocks love to run run-pass options, in which Bentley has to read the defense and make a call on whether it will be a run or pass play. It is up to Bentley to read Georgia's formations correctly and call the plays that will get the ball moving in a positive direction. Look for new receivers to make big plays. Georgia will most likely key in on Bryan Edwards and Hayden Hurst specifically. If the Gamecocks are able to control the ball, move it downfield, and win the battle in the trenches, the offense will have a much easier time scoring points Saturday.

Defensively, it is quite obvious what the Gamecocks must do: stop the run. If Chubb and Michel get loose, it is going to be a long day for Travaris Robinson and his crew. Even if the Gamecocks can't eliminate the production from Chubb and Michel, their impact needs to be minimal. Georgia quarterback Jake Fromm is definitely capable of moving the ball on his own and scoring, but not to the same level as Chubb and Michel. If the Gamecocks can slow the run game, force Fromm to make quick decisions and force a few turnovers, the Gamecocks will have plenty of chances to steal one in Athens.



Jeffrey Davis/ THE DAILY GAMECOCK

Behind enemy lines: Q&A with The Red and Black assistant editor on Saturday's game against Georgia

Carson Mason
@CARSONANNMASON

It's always a rivalry fueled battle when South Carolina and Georgia meet on the gridiron, but this season the matchup has bigger implications for the SEC East race.

With head coaches Will Muschamp and Kirby Smart being former teammates and both schools targeting recruits in the southeastern U.S., the Bulldogs and Gamecocks are very familiar with each other. The Gamecocks (6-2, 4-2 SEC) will travel to Athens to take on an undefeated Georgia squad (8-0, 5-0 SEC) that was voted as the top-ranked team in the nation on Tuesday.

The Daily Gamecock sports staff caught up with The Red and Black assistant sports editor Nathan Berg to preview Saturday's match-up between the Bulldogs and Gamecocks. Follow Berg on Twitter at @NathanxBerg and read his coverage of the Bulldogs at <http://www.redandblack.com/sports>.

Q: Georgia is coming off a 42-7 win over Florida, and is undefeated on the season. What were your observations from the win over the Gators? What can you credit to Georgia's impeccable start?

A: As has been the case all season, Georgia was carried offensively by a strong running game against Florida. Of the 393 scrimmage yards the team gained on the day, 363 were picked up by running backs. The trio of Nick Chubb, Sony Michel and Elijah Holyfield combined for four touchdowns on the ground, and three of Jake Fromm's four completed passes went to freshman running back D'Andre Swift. It was also a big day for the Georgia offensive line, which opened up giant holes for the backs to run through all day against the Gators. Defensively, Georgia continued to roll along with a combination of a deep, athletic front seven and a secondary which has started to mesh with the emergence of J.R. Reed and Tyrique McGhee and the continued success of Dominick Sanders. Right now, Georgia is firing on all cylinders, and it's difficult to pinpoint one reason for the success the team has been having.

Q: South Carolina faces a big test in defending Georgia's talented running back group, which accounted for 363 of the Bulldogs' 393 yards against Florida. What will the South Carolina defense have to do to be able to stop Nick Chubb, Sony Michel and Co.?

A: As is usually the case, the successes or failures of Georgia's run game boil down to a battle in the trenches. It's a battle the Gamecocks will need to win if they want to have a chance to win this game. South Carolina's front seven will also have to depend on its depth and conditioning if it wants to avoid getting run over late in the game. With Georgia's rotation of Nick Chubb, Sony Michel, D'Andre Swift and Elijah Holyfield, many of the Bulldogs' opponents have been worn down by the end of games, which is a fate South Carolina will need to avoid to have a chance at an upset.

Q: This will be South Carolina quarterback Jake Bentley's first career game against Georgia. What are the keys for the Georgia defense to defend the USC offense and Bentley's slew of offensive weapons, including Hayden Hurst and Bryan Edwards?

A: The staple of this Georgia defense this season has been a dominant rush defense, and that's exactly how the Bulldogs will look to slow down South Carolina's offensive attack. Typically, teams look to run to open up the pass, and the inability of opposing teams to run on Georgia has helped to cover up a Bulldog secondary which is certainly

the weakness of the defense, despite the fact that it has been playing well of late. If Georgia can continue to slow down the running game and put Bentley and company in third and long situations, it will rely on its pass rush to force three and outs and keep South Carolina's offense off the field.

Q: The last time these two teams faced Georgia won, 28-14, at Williams-Brice Stadium. This time, the match-up has bigger implications for the SEC East race. What is your prediction for the South Carolina-Georgia match-up this season (with score) and why?

A: When Georgia plays South Carolina, the game is usually close regardless of how either team's season is going. But this year's Georgia team might just cause an exception to this rule. With the dominance Georgia has displayed to this point of the season defensively, I don't think a Deebo Samuel-less South Carolina team will have the firepower to keep this one close. I've got Georgia running away with this one early, finishing off with a score of maybe 45-10, once again relying on defense to finish things off well before the start of the fourth quarter.



Healthy food should be affordable for everyone



Alyssa Broer
Second-year public relations student

With endless assignments due for class, tuition bills always looming around the corner and trying to get as involved as possible on campus, the average college student has enough to worry about without spending an excessive amount on healthy food. When you're pulling an all-nighter and Chick-fil-A is on the corner of your apartment building, it's easiest to just stop in and pick something up.

The unfortunate reality of our world today is that it is nearly always easier and cheaper to eat unhealthy food. And people like college students — the majority of whom have little to no expendable income — barely give it a second thought.

Studies from recent years put the cost of healthy food for one person at \$550 more per year than unhealthy food. That's money that could be used for other necessities, like school supplies or doctor visits, if only

the cost of healthy food wasn't so high.

This trend has other negative consequences. When you consider non-financial costs of unhealthy eating, the price of not buying healthy food adds up. Unhealthy diets lead to problems down the road, including heart disease, diabetes and obesity.

We need to bring down the prices of healthy food, so that everyone has the feasible option of buying it rather than relying on food that hurts the body.

In a society that so harshly shames obesity, it's ironic that the foods that would help people out of obesity are out of the price range for many people. Not only are we constantly told that we need to be healthier, but we're also given nearly impossible ways to make that happen, like living on expensive organic vegetables or taking daily spin classes. Maybe that's why America's obesity rate is the highest in the world and is still rising.

Perhaps most concerning is the trend that we see between poor health and living in poverty. People who live without disposable income have to use every penny they have to survive, which means they often end up subsisting on food that degrades their health. It

all feeds into this cycle of harsh living conditions that many poor families never find their way out of. And unfortunately, children who grow up in this lifestyle are likely to form the same habits.

It makes sense that people with more money can afford more luxuries. I get that. But is healthy food the right reward? Shouldn't everyone be able to afford food that enriches the body rather than harms it? Living a healthy life shouldn't be considered a luxury. It should be something that everybody can have. The only way to do that is to bring down the costs of healthy food, so that people who don't have a ton of money are more inclined to purchase healthy rather than unhealthy food.

When healthy food becomes a staple of only the well-off, the entire country misses out. People will have to focus on dealing with illnesses rather than contributing and innovating. Who knows? We may miss out on the cure for cancer because the person who would have invented it is too busy dealing with health issues from a lifetime of unhealthy diets.

LETTER TO THE EDITOR

Nov. 2 marks the 100-year anniversary of the historic Balfour Declaration, which ultimately led to the creation of the state of Israel. Authored by Foreign Minister Arthur Balfour in 1917, the document proclaimed the British Empire's support for the creation of a national home for the Jewish people.

Today, anti-Semitism is spreading around the globe at an alarming rate. This year alone we've seen the vandalism of Jewish cemeteries, an anti-Semitic cartoon in the UC Berkeley student newspaper, and in our own backyard, a planned attack on a Myrtle Beach synagogue. Campaigns such as BDS, which calls for the total boycott of Israeli goods, further racist and bigoted anti-Semitic fervor around the world. The Boycott, Divestments and Sanctions movement claims to be working as a means to "end [Israel's] occupation and colonization of all Arab lands," yet this organization unconditionally supports Palestinians, often turning a blind eye to terror inflicted on Israel and Jewish people around the world.

Unfortunately, some groups have found traction in the arena of public opinion by proclaiming to be "Anti-Zionist," which is a term that is often used to mask the underlying anti-Semitic beliefs that these organizations hold dear. Today, the Balfour Declaration should serve as a reminder that it is on everyone, regardless of religion, ethnicity or creed, to combat the spread of all forms of racism and bigotry. We should be proud as South Carolinians that our state has led the national fight against anti-Semitism. South Carolina

is one of the first states in the nation to introduce anti-BDS legislation, with nearly unanimous, bipartisan support. In these politically charged times, it is refreshing to see lawmakers come together in support for an issue of extreme importance.

Fortunately, state Rep. Alan Clemmons (R-Myrtle Beach) has become a leading national figure in the Israeli-U.S. alliance. In addition, former Gov. Nikki Haley, now the U.S. ambassador to the United Nations, has become an international star and uses this platform to reaffirm the support of our nation for the state of Israel.

Often we are quick to forget Israel is a vital ally to the United States. Israel is one of our closest intelligence partners, providing integral information necessary to combat terrorism and keep Americans safe. Additionally, Israel is a beacon of personal freedoms and democratic values in the increasingly unstable Middle East.

In order to make a positive change, communities must unite in support of grassroots groups such as Christians United For Israel and Students Supporting Israel not only in South Carolina but all across America. Pro-Israel groups such as these seek to create a civilized and productive dialogue. The University of South Carolina has been fortunate to see the formation of these groups this year, and will hopefully create a campus coalition that will seek extended support for Israel in the years to come.

— Jake Holmgreen, third-year political science student

Separating counseling office alienates mental healthcare



Isabelle Carroll
Second-year public relations student

USC's health center has moved to its highly-anticipated new building this year. I was sick a few times last year and couldn't wait for the health center to move into a more welcoming building. Now that I have visited the new location, I can say it is a vast improvement. No longer do I feel like I am entering a mad doctor's lab when I go to get my blood drawn. However, there is still something wrong with the new health center: It doesn't house mental health counseling.

College is a stressful time for many students, both new and old. Lucky for us, USC offers 10 free counseling sessions a year for students. However, I can't help but feel that students in need of mental health counseling are made to feel that their issues aren't truly medical.

Counseling is located in the same awkward spot it was last year, the Close-Hipp Building. For those of you who are unaware of what this building is, it is an academic building that for no apparent reason hosts counseling on the fifth floor. It is located in a corner of campus right next to Capstone. Basically, the location for mental health counseling feels like an afterthought.

The last thing a student struggling with mental health issues needs is to feel that their issues aren't as valid as other medical issues. By not including counseling in the new health building, USC's health center is indirectly saying just that. Why are we making students already in distress find their way to the fifth floor of a random academic building and receive counseling in a less than welcoming atmosphere? With all the recent focus on mental wellbeing that has been going on at USC, I think it's time we move our counseling services to be housed with all other medical services. That is where they belong.

Maybe it's an issue of space, politics or money — who knows with a university our size. All I know is that student wellbeing should be a top priority here, and the way we currently appear to isolate our counseling patients is not acceptable. Struggling students need to be reassured that their problems are legitimate and can be helped by professionals, a message that is not coming across by housing them in a corner of an academic building set up as several private offices. Their health problems don't appear to be viewed with the same professionalism simply because of the location and moving this service to our welcoming, professional building would fix this problem.

Almost everyone is either personally struggling or knows of someone who is struggling with a mental health issue. The reality of these issues is that they can be extremely serious and, in some cases, fatal. Please USC, give students seeking help the respect they deserve and move mental health counseling to the new health building.


LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will not be published until the writer implements necessary changes or

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Aries

Stick close to home, and focus on personal matters. Keep promises and duties. Work carefully to avoid breakage. Take responsibility for getting the job done.

Leo

Do the homework, and reap rewards. Read the background information. Classes, seminars and educational exploration deliver unexpected results. An unusual yet fascinating option appears.

Sagittarius

Relax; take it easy. Avoid fussing or fighting. Find hidden treasure. You can find the funding for what you want. Take advantage of an opportunity.

Taurus

Catch your breath, and think a while. Postpone important decisions until you're sure. Observe surprising developments without automatically responding. Consider a spiritual view.

Virgo

Create practical financial solutions with your partner. Possibilities arise in conversation (if you can avoid bickering). An interesting suggestion or surprising development presents new opportunities.

Capricorn

Take action on family plans. Patiently handle household chores. Avoid assumptions and arguments. Get your junk appraised. Take care of someone who needs it.

Gemini

Team work navigates confusion and chaos today. Keep communication channels open. Reach out, and provide a hand. Grab someone for support. Take the high road.

Libra

Disruptions and interruptions could thwart intentions with your partner. Slow to avoid accidents or mistakes. Get expert support. Listen to your feminine side.

Aquarius

Sometimes keeping silent gets better results as opposed to speaking. Double-check data before presenting. Avoid provoking jealousies. Consider how best to respond to unexpected circumstances. Listen and observe.


Ohm's Law

$$\frac{\text{Voltage}}{\text{Current}} = \text{Resistance}$$

Oh-My-G*d-what-is-happening-to-my-country Law

$$\frac{\text{Vote}}{\text{Current Administration}} = \text{Resistance}$$

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Cancer

Focus on professional deadlines. The stakes may seem high. Prioritize urgencies, and delegate tasks. Sidestep conflicts. Get support where needed. Grab a sudden opportunity.

Scorpio

Determine what actions to take (or not). Make inquiries, not purchases. Do more research before committing. You're the stabilizing influence. Prioritize health. Minimize stress.

Pisces

Today is an 8 — You're in the eye of the storm, and confusion reigns. Slow down to avoid expensive mistakes. Handle urgencies, and clean up later. Keep clients satisfied.



The Daily Gamecock on





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Sudoku

By The Mephram Group

11/02/17

6			4		8			
	7	5			3		8	
8	2			9				
5	1							3
		9			8			
2							1	6
				3			9	1
	4		7			6	2	
			1		2			4

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solutions to today's puzzle

7	8	7	2	9	1	8	9	6
8	2	9	6	9	7	1	7	8
1	6	9	7	8	2	9	7	7
9	1	6	9	7	8	2	9	7
9	7	8	9	1	2	6	8	7
8	7	2	7	8	6	9	1	9
7	9	8	1	6	9	7	2	8
6	8	7	8	2	9	9	7	1
2	9	1	8	7	7	8	6	9



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Crossword

Edited by Rich Norris and Joyce Lewis

11/02/17

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1 Ford crossover SUV
5 Fawning flattery
10 Void partner
14 Melt fish
15 Surrounding glows
16 Pennsylvania city subject to lake-effect snow
17 Where to find 37-Across
20 Go hog-wild
21 Gardener's transplant
22 Penn of "Harold & Kumar" films
23 U.N. workers' gp.
24 Where to find 37-Across
33 Table spreads
34 Ostrich kin
35 "___ rule ..."
36 Clutter-free
37 Road trip troubles ... and what can be found in 17-, 24-, 43- and 57-Across
39 Piedmont bubbly
40 Nine-time NHL All-Star
41 Walk or run
42 Cathedral areas
43 Where to find 37-Across
47 Map line: Abbr.
48 Kendrick Lamar's genre
49 Greek vowels
52 Send up
57 Where to find 37-Across
60 Popular jeans
61 "Once Upon a Time in China" star
62 Attitude
63 White-tailed seabird
64 Dutch painter of "The Drawing Lesson"
65 Poker buy-in

DOWN

1 Abbr. in an abbreviated list
2 Con
3 Pest you might slap
4 British peer
5 South Pacific islander
6 Oaty breakfast mix
7 Obama Education secretary Duncan
8 Traitor
9 [Yawn]
10 Cell using a synapse
11 Bear in the sky
12 Willingly
13 For fear that
18 Tips for dealers
19 Checks figures intently?
23 Post-op sites
24 Dismissive words
25 Last Olds off the line
26 Furnish with more weapons
27 One of four in Mississippi
28 Under, poetically
29 Clock-setting std.
30 Italian Renaissance

31 Aromatic compound	51 Feds under Ness
32 Jack up	52 Place to build
37 Ramadan ritual	53 Parks whose famous bus is in the Henry Ford Museum
38 Fleur-de-—	54 Shah's former land
39 Germane	55 Fragrant peel
41 Grate together, as teeth	56 Cato's "to be"
42 Mold that's cold	58 a.m. beverages
44 Slide by	59 Fishing aid
45 Big name in databases	
46 Has leftovers, say	
49 Daysail destination	
50 Terminer's	

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